

WALKING ON SUNSHINE

KATRINA & THE WAVES

STANDARD TUNING

♩ = 220

DRUMS

1 2 3 4 5 6 7 8

The image shows two empty musical staves. The top staff is a guitar staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It is divided into eight measures, numbered 1 through 8. The bottom staff is a drum staff with a bass clef, also divided into eight measures, numbered 1 through 8.

INTRO

Bb Eb F Eb

The image shows the musical notation for the Intro section. It consists of two staves: a guitar staff and a drum staff. The guitar staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It is divided into four measures, numbered 9 through 12. The drum staff has a bass clef and is divided into four measures, numbered 9 through 12. The guitar staff shows chords and melodic lines, while the drum staff shows a drum pattern. The key signature changes from Bb to Eb in measure 10, and back to Bb in measure 12.

A VERSE

Bb Eb F Eb

The image shows the musical notation for the Verse section, measures 13 through 16. It consists of two staves: a guitar staff and a drum staff. The guitar staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It is divided into four measures, numbered 13 through 16. The drum staff has a bass clef and is divided into four measures, numbered 13 through 16. The guitar staff shows chords and melodic lines, while the drum staff shows a drum pattern. The key signature changes from Bb to Eb in measure 14, and back to Bb in measure 16.

Bb Eb F Eb

The image shows the musical notation for the Verse section, measures 17 through 20. It consists of two staves: a guitar staff and a drum staff. The guitar staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It is divided into four measures, numbered 17 through 20. The drum staff has a bass clef and is divided into four measures, numbered 17 through 20. The guitar staff shows chords and melodic lines, while the drum staff shows a drum pattern. The key signature changes from Bb to Eb in measure 18, and back to Bb in measure 20. The section ends with a double bar line and a repeat sign.

B CHORUS

DM/F

CM/E $\flat$

Musical notation for measures 21-24. Measure 21: DM/F, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: DM/F, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 23: CM/E $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24: CM/E $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5.

DM/F

CM/E $\flat$

Musical notation for measures 25-28. Measure 25: DM/F, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: DM/F, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 27: CM/E $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: CM/E $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5.

C POST - CHORUS

B $\flat$

E $\flat$ 6

F6

E $\flat$ 6

Musical notation for measures 29-32. Measure 29: B $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: E $\flat$ 6, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 31: F6, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 32: E $\flat$ 6, notes G4, A4, B4, C5, D5, E5, F5, G5.

B $\flat$

E $\flat$ 6

F6

E $\flat$ 6

Musical notation for measures 33-36. Measure 33: B $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: E $\flat$ 6, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 35: F6, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 36: E $\flat$ 6, notes G4, A4, B4, C5, D5, E5, F5, G5.

A VERSE 2

B $\flat$

E $\flat$

F

B $\flat$

Musical notation for measures 37-40. Measure 37: B $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 38: E $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39: F, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 40: B $\flat$, notes G4, A4, B4, C5, D5, E5, F5, G5.

41 **Bb** **Eb** **F** **Eb**

11 10 12	11 10 12	11 10 12	X X X	11 12 13	11 12 13	11 12 13	11 12 13	11 12 13	11 12 13	10 10 10	10 10 10	10 10 10	10-11 12-13	(11) 11	11 11 11 11	11 11 11 11
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45 **Bb** **Eb** **F** **Bb**

8																
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49 **Bb** **Eb** **F** **Eb**

11 10 12	11 10 12	11 10 12	X X X	11 12 13	11 12 13	11 12 13	11 12 13	11 12 13	11 12 13	10 10 10	10 10 10	10 10 10	10-11 12-13	(11) 11	11 11 11 11	11 11 11 11
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53 **Bb** **Eb** **F** **Bb**

8																
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57 **Bb** **Eb** **F** **Eb**

10 11 10	10 11 10	10 11 10	X X X	11 12	11 12	11 12	11 12	11 12	11 12	10 10 10	10 10 10	10 10 10	X X X	11 12	11 12	11 12	11 12
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61 **Bb** **Eb** **F** **Bb**

11																
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E SOLO

85 **Bb** **Eb** 86 **F** **Eb** 87 88

10-10-10-10-10-10-10-10	10-10-10-10-10-10	10-10-10-X-10	10-10-10-10-10-10
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89 **Bb** **Eb** 90 **F** **Eb** 91 92

10-10-10-10-X-10	10-10-10-10-10-10	10-10-10-10-X-10	10-10-10-10-10-10
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93 **Bb** **Eb** 94 **F** **Eb** 95 96

10-10-10-X-10	10-10-10-10-10-10	10-10-10-10-X-10	10-10-10-10-10-10
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F BRIDGE

97 **Bb** **Eb** 98 **F** **Eb** 99 100

11-11-11-X-11	11-11-11-11-11-11	10-10-10-10-11	(11)-11-11-11-11-11
12-12-12-X-12	12-12-12-12-12-12	10-10-10-10-11	(13)-13-13-12-12-10-10

101 **Bb** **Eb** 102 **F** **Eb** 103 104

11-11-11-X-11	11-11-11-11-11-11	10-10-10-10-11	(11)-11-11-11-11-11
12-12-12-X-12	12-12-12-12-12-12	10-10-10-10-11	(13)-13-13-12-12-10-10

105 **Bb** **Eb** **F** **Eb**

106 107 108

10 10 10 X 11 11 11 11 11 11 10 10 10 X 11 11 11 11 11 11

11 11 11 X 12 12 12 12 12 12 10 10 10 X 12 12 12 12 12 12

109 **Bb** **Eb** **F** **Eb**

110 111 112

10 10 10 X 11 11 11 11 11 11 11 13 13 13 X 11 11 11 11 11 11

11 11 11 X 12 12 12 12 12 12 12 14 14 14 X 12 12 12 12 12 12

B CHORUS 3

DM/F **CM/Eb**

113 114 115 116 3x

15 14 15 13 (15) (14) (15) (13) (12) (13) (11)

C POST - CHORUS 3

Bb **Eb6** **F6** **Eb6**

117 118 119 120

11 10 11 X 13 13 13 13 13 13 13 13 15 15 15 X 13 13 13 13 13 13

12 12 12 X 13 13 13 13 13 13 13 13 15 15 15 X 13 13 13 13 13 13

X - TIMES / FADE OUT

Bb **Eb6** **F6** **Eb6**

121 122 123 124

11 11 11 X 13 13 13 13 13 13 13 15 15 15 X 13 13 13 13 13 13

12 12 12 X 13 13 13 13 13 13 13 15 15 15 X 13 13 13 13 13 13